

You are the owner of the 2008 Easter Seal Collectible. The fourteenth of the series, this collectible features the North Christian Church.

North Christian Church (Disciples of Christ) seeks to be a loving and inclusive church called by God to make a difference by:

- Proclaiming the gospel of Jesus Christ
- Nurturing each other
- Reaching out in service to all

North Christian Church is a part of the Christian Church (Disciples of Christ), a movement for wholeness in a fragmented world. The Christian Church proclaims Jesus as Lord, draws its inspiration from Scripture and the Holy Spirit, witnesses and serves among the whole human family, acknowledges that Christian unity and Christian mission are inseparable, and claims as its particular mission the quest for the reunion of the Body of Christ, celebrating weekly around the Lord's Table the life, death, resurrection and continuing presence of its Lord. As part of the one body of Christ, Disciples welcome all to the Lord's Table as God has welcomed us.

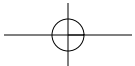
The purchase of this collectible helps to support the local programs Easter Seals of Bartholomew County provides. We hope you will become the proud owner of the entire collection and add our new design each year.



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**Easter Seals
of Bartholomew County**

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*The Official
Easter Seals of Bartholomew County
Collectible for 2008*

*This is to certify that this is a limited edition.
Only 500 24K gold plate on brass collectibles of
this design have been produced.*

Collectible No. _____

Certified By: Richard E. Beaupre
Richard E. Beaupre, CEO



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North Christian Church

Located in Columbus, Indiana, North Christian Church (Disciples of Christ) was founded in 1955. The church building was designed by Finnish-American architect Eero Saarinen (1910-1961). After nearly two years of designing, planning, and ongoing collaborations, he wrote to his client: "I know the building committee likes our scheme, but it still isn't right...It would be so easy to say-as you would like me to-'Let's go ahead with it as it is.' But against that I have perhaps a greater conscience, because I would know in my heart that it would not really be the best I can do. We have finally to solve this church so that it can become a great building. I feel I have this obligation to the congregation, and as architect I have that obligation to my profession and my ideals. I want to solve it so that as an architect when I face St. Peter I am able to say that out of the buildings I did during my lifetime, one of the best was this little church, because it has in it a real spirit that speaks forth to all Christians as a witness to their faith." Some months later on July 28, 1961, Eero Saarinen finally wrote in his notes that he was satisfied with the design, and construction could begin.

The building is hexagonal in shape, with a central spire which is 192 feet high and topped with a cross. Below the spire is an oculus that admits light into the main level. The sanctuary is located at the center of the building, signaling the centrality of worship in the life of the congregation. The communion table is located in the center of the building and the sanctuary, surrounded by rows of pews in a circle pattern, reflecting the centrality of the Lord's Supper in worship. The lower level contains classrooms, an auditorium, a kitchen and an activities area.

Lanny C. Lawler